



LIVE Finals Round Grille d'évaluation

CONNECTICUT
AMERICAN ASSOCIATION
of TEACHERS of FRENCH



Preparation (8 points total)

Memorization	1 point Tripped up 4 or more times	2 points Tripped up 2 or 3 times	3 points Tripped up once	4 points Flawless: no noticeable lapses, blanks, or pauses.	
Preparation, Prior rehearsal	1 point Preparation/rehearsal is clearly lacking (the singer/singers don't know what do to on stage)	2 points There is a need for better prior preparation/rehearsal (the singer/singers don't fully know what do to on stage)		4 points Preparation/rehearsal is obvious (the singer/singers know what to do when they are on stage)	

Musical criteria (12 points total)

Sings on tune	1 point Consistently off tune	2 points Generally in tune with some obvious flaws.	3 points In tune with only a few slight flaws.	4 points Singing in tune from beginning to end.	
Phrasing/Flow	1 point Not very good articulation, rhythm accuracy, audibility, and/or voice projection.	2 points Good articulation, rhythm accuracy, audibility, and/or voice projection.	3 points Very Good articulation, rhythm accuracy, audibility, and/or voice projection.	4 points Excellent articulation, rhythm accuracy, audibility, and/or voice projection.	
Clarity of words, Pronunciation	1 point Very difficult to understand throughout.	2 points Many messages/words are not clearly understandable.	3 points Most messages/words are clearly understandable from beginning to end.	4 points All messages/words are clearly understandable from beginning to end.	

Live performance (18 points total)

Comfort/Confidence	1 point Visibly uncomfortable. Facial expressions/body language clearly lacking confidence.	2 points Appears somewhat uncomfortable performing. Some lack of confidence in facial expressions & body language		4 points Facial expressions & body language show confidence and comfort.	6 points Extraordinarily comfortable and is stellar at performing. Facial expressions & body language exude confidence.
Interpretation of lyrics		2 points Shows a basic understanding of the messages in the song through performance.		4 points Good to very good level of dramatic interpretation of the messages in the song.	6 points Amazing level of dramatic interpretation of the messages in the song from beginning to end.
Audience Engagement	1 point The performer(s) did not engage the audience well.	2 points The performer(s) didn't draw the audience into the performance enough; more could be done to engage.		4 points The performance engaged the audience & the audience enjoyed the performance.	6 points The performer(s) engaged EXTRAORDINARILY well with the audience; the performance was magical and electric!

Total: /38